

HAUS AM WALDSEE

PRESS RELEASE

Exhibition

Christiane Löhr Organising the Wild

Haus am Waldsee
International Art in Berlin

20 June to 5 September 2021

Press preview: Thursday, 17.6.2021, 11 am. The artist is present.

Haus am Waldsee has invited Christiane Löhr (*1965) for her first major solo exhibition in Berlin. This will present a strong sculptural position, which already succeeded internationally at the Venice Biennale in 2001, when Harald Szeemann invited her to the main exhibition. Numerous exhibitions in Japan, the USA, Italy, Switzerland and Germany followed. With „Organising the Wild“, sculptures and drawings from twenty years are presented.

Works with titles such as *Dome* (2016), *Seed Pillow* (2004), *Grass Cube* (2019) or *Little Surface* (2007) reveal Löhr's affinity to architectural concepts. Her micro sculptures made of natural materials such as burdock, grass or dandelions bear geometric outlines that may evoke buildings of the future. Larger works of horsehair or hundreds of seed stems enter into a physical connection with architecture. Abstract drawings and large-format ink drawings engage in a dialogue with the three-dimensional works in the exhibition.

Löhr collects her material in the open nature along paths, on spoil heaps or in urban green spaces. She knows the cycles of the plants and knows when the seed stands look most interesting and promise durability. The artist observes the growth of the plants before she selects them, arranges them and finally uses them as sculptural material. For each work Löhr uses only one plant species at a time. In the artistic process the biological name fades into the background. What counts then is only the physical condition, which is important in the creative process. Thus Löhr looks at the geometric and static properties, the elasticity of a plant, its colour composition as well as the possibility to arrive at radical sculptural solutions by reduction or addition with the material.

Germano Celant classified Christiane Löhr's work in the lines of tradition between Italian Arte Povera and American Minimalism, up to aspects of Land Art. On the shoulders of Donald Judd and Richard Long, but also of Giuseppe Penone or Jannis Kounellis, Christiane Löhr has developed an internationally renowned position in the 2000s. In doing so, she repeatedly demonstrates particular interest in the fine, small and delicate instead of, like her fathers of Arte Povera, making grand gestures of simplicity. In this way, she has continued their approach of reflecting natural phenomena in a 1:1 format by resorting to small, overlooked materials that only become sculptural experiences through multiplication in space and develop self-awareness on a small scale. The viewers are sensually electrified instead of overwhelmed.



Christiane Löhr was born in Wiesbaden in 1965. She studied at the Düsseldorf Art Academy, eventually as a master student of Jannis Kounellis. Today she lives and works in Prato near Florence and in Cologne.

Curated by: Dr. Katja Blomberg and Christiane Löhr

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More information follows in June. High-res images are available in the press section on our website. Please do not hesitate to contact us if you have any questions.

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The exhibition is rendered possible through:



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