

HAUS AM WALDSEE

PRESS RELEASE

Anna Gritz named director of Haus am Waldsee

Berlin, 17 December 2021

Art historian Anna Gritz will become the new director of Haus am Waldsee. The current curator of KW Institute for Contemporary Art will take over as director in June 2022, succeeding Katja Blomberg. With this decision, the house's board of trustees follows the recommendation of the four-member selection committee including Stephanie Rosenthal (Gropius Bau, Berlin), Jarrett Gregory (Callie's, Berlin and Fondation Beyeler, Basel), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin, from 2023: Haus der Kulturen der Welt, Berlin) and Moritz Wessler (Museum Fridericianum, Kassel).

After studying art history in Cologne and completing a Master's degree in Curatorial Practice at the California College of the Arts in San Francisco, Düsseldorf-born Anna Gritz began working as an exhibition manager at apexart, New York. She started as a curatorial assistant at the Hayward Gallery, London in 2010. She then became Associate Curator at the Institute of Contemporary Arts ICA in 2011, where she curated a comprehensive show of British filmmaker Lis Rhodes. Gritz gained international attention as Curator of Film and Performance at the South London Gallery from 2013, with projects such as a solo exhibition by Canadian artist Kapwani Kiwanga (2015), the group exhibition *Last Seen Entering the Biltmore* (2014) and the Turner Prize-nominated installation by British artist Bonnie Camplin *The Military Industrial Complex* (2015).

Anna Gritz has lived in Berlin since 2016, where she has been curating a series of highly acclaimed monographic exhibitions at KW Institute for Contemporary Art, including Steve Bishop, Sidsel Meineche Hansen, Judith Hopf, Lynn Hershman Leeson, Michael Stevenson and Amelie von Wulffen, as well as the group exhibitions *The Making of Husbands: Christina Ramberg in Dialogue* (2019) and, together with Kathrin Bentele and Ghislaine Leung, *Zeros and Ones* (2021). She served as a curatorial attaché for the 20th Biennale of Sydney in 2016, and since 2019, she is a member of the acquisitions committee at the FRAC Lorraine and on the advisory board of the E-Werk Luckenwalde.

"There has been an impressive number of interesting applications for the position of director of the house. The close support and advice from the selection committee was essential in making a convincing choice. In addition to high curatorial expertise, a fine sense for the further development of the role of contemporary art institutions and her very own view of art, Anna Gritz has developed an interesting international network. We are looking forward to a new chapter for Haus am Waldsee under her guidance!" (Board of trustees)



“I am very much looking forward to starting this new chapter in the history of Haus am Waldsee. The special location of the house, its architecture and the newly renovated garden create immense opportunities, and I can’t wait to work closely with the team of the house to rethink the role of institutions in today’s cultural landscape and position artistic perspectives at the heart of this investigation.” (Anna Gritz)

High-res images are available in the press section on our website. Please do not hesitate to contact us if you have any questions.

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