

H A U S A M W A L D S E E

PRESS RELEASE

Thomas Florschuetz Overlays

20 May to 28 August 2022

Press preview: Thursday, 19.5.2022, 11 am. Thomas Florschuetz is present.

Haus am Waldsee presents a multifaceted insight into Thomas Florschuetz's oeuvre with this concise selection of artworks, predominantly from the past ten years. The artist who has been awarded with the Dorothea-von-Stetten-Kunstpreis and is also a member of the Berlin Academy of the Arts, is regarded as one of the most significant representatives of contemporary photography. His work comprises numerous series characterised by varied subjects and themes. The selection of his contents is often-times marked by an approach which emphasizes the opposite. His process focuses more on the view and realisation than the reproduction of content. A crucial part of the procedure is the intuitive moment of capturing each subject and scenario.

Thomas Florschuetz, born in Zwickau in 1957, develops projects and visual ideas based on his interest in the constant change of bodies and spaces under the conditions of lighting and time. His photographs are visual extracts of this permanent change in which the intrinsic conditions of the medium of photography, devoid of any digital manipulation, are always present.

During the second half of the 1990s Florschuetz created extensive series, such as "Blumenstücke" followed alongside "Multiple Entry", a long-term study of a window from his former studio flat in Kreuzberg. These demonstrate the broadening of his work towards elements and forms of architecture as well as public and urban spaces. Building on these, he created highly regarded, mostly large-format photographs which depict set pieces of world-renowned architecture and serve as a focal point for the exhibition. From the former Palast der Republik to buildings by Louis Kahn in Ahmedabad and La Jolla to structures by Oscar Niemeyer in Brasília or Le Corbusier in Chandigarh and Ahmedabad. Furthermore, Florschuetz delves into the controversially discussed dismantling of the Ethnological Museums in Berlin-Dahlem. His most recent photographs explore the Sítio Roberto Burle Marx near Rio de Janeiro.

The most fascinating aspect of photography is its complexity for Florschuetz. Its ability to capture and portray matters whilst simultaneously reaching beyond the mere depiction. One and the same object may change its appearance at every glance and leave our imagination with new impressions. This is reflected in the series "Glas/Wasser" from 2013 which examines the permanent change and appearance of the same object in several parts, similar to his earlier window images.



A variety of classic artistic strategies is applied: From engaging with interior and exterior environments, to light, space and time, movement, fragmentation and entanglement, to elaborate arrangements of images in the exhibition space. Change in general, formal overlays in particular, as well as uncovering formal-aesthetic processes and accessing new conceptual spaces. These are essential criteria that constitute the approach of Thomas Florschuetz.

Curated by: Dagmar Schmengler, Anna Himmelsbach and Thomas Florschuetz

Catalogue: A catalogue accompanying the exhibition will be published in spring 2022 by Verlag der Buchhandlung Walther and Franz König. Editors / Introductory text: Dagmar Schmengler and Anna Himmelsbach. Text discussing the work of Thomas Florschuetz by Eugen Blume. Hardcover, 64 pages, 24 Euros, German/English.

High-res images are available in the press section on our website. Please do not hesitate to contact us if you have any questions.

Press contact

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The exhibition is rendered possible through:

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